


BRITTANY LAUDA

PRODUCTION RESUME
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 BrittanyLaudaVA@hotmail.com

 KochaSound.com
BrittanyLauda.com

PROFESSIONAL PROFILE

Immediately after graduating college in 2014, I was thrown into production life with the offer to direct a massive JRPG entitled *YIIK: A Postmodern RPG*, a small indie game called *Mind: Path to Thalamus* and an indie animation called *Shattered Heaven*. Thus, I began my journey as a freelance voice director. In 2016, I founded Kocha Sound in NY and now direct anywhere I can, mostly for games and anime.

PROFESSIONAL EXPERIENCE

FREELANCE CASTING AND VOICE DIRECTOR

Various: 2014 - 2016

Freelance voice directed and cast for video games, anime and original animation.

ADR DIRECTOR, HEAD OF DUBBING

Media Blasters: 2015 - Present

Directed titles both in-house (Fever Dreams Sound Factory) and from Kocha Sound. Duties also included script supervision/editing, administrative duties like payroll and contracts, scheduling and casting. Currently supplying all the above on a case by case basis as freelance VO Consultant.

CO-OWNER, ADR/VOICE DIRECTOR, ENGINEER, PRODUCER

Kocha Sound: 2016 - Present

In addition to overseeing all casting and directing, I handle client relations, scheduling, contracts, administrative duties, and occasional engineering – including session set up and working remote with Source Connect. Work includes Video Games, Anime, Pre-lay Animation and more.

CONTRACT ADR DIRECTOR

Funimation: 2017 - Present

Directed scheduled sessions at Funimation Studio space in Flower Mound, Texas. Worked in lead director, assistant director and sub director positions. Includes casting, rewriting on the fly, and pre-production. Projects included "Same-Day" simulcasts. Worked with talent remotely via Source Connect.

CONTRACT ADR DIRECTOR, ADR ENGINEER, SCRIPT SUPERVISOR

Okratron 5000: 2019 - 2020

Directed scheduled sessions at Okratron5000 in Plano, Texas as lead ADR Director for Legend of the Galactic Heroes: Die Neue These Seiran. Included pre-production, script supervision/editing, line counts, ADR engineering and casting. Engineered while directing for several sessions. Worked with talent remotely via Source Connect.

EDUCATION

- **Bachelor of Arts**
History Major, Asian Studies Minor
SUNY Geneseo
2011 – 2014
- **3 Months Shadowing - DuArt**
Directing & Engineering
Theresa Buchheister
November 2015 – January 2016
- **Directing Shadowing - Funimation**
Over 100 hrs of Shadowing
Includes various directors
1 week, 2015; 3 months, 2017
- **Joel McDonald Directing Class**
That's So VO Workshop
November 2020

Additional acting-related training available

SKILLS

PROFESSIONAL

- Organized
- Self Motivated
- Studying Japanese Language
- Quality Oriented
- Adaptable
- Acting, Engineering and Scripting Experience
- Research Savvy

EXPERIENCE CONTINUED...

VIDEO GAME DIRECTING

Mind: Path to Thalamus Directing	Pantumaca Barcelona
YIIK: A Postmodern RPG Directing, Casting Ensemble Style Recording	AckkStudios/Kocha Sound
YIIK 1.5 Directing, Casting	AckkStudios/Kocha Sound
The Silent Roads Directing, Casting	Lonely Adventures, Dev: Julian Bersano
Marooners Directing, Casting	M2H/Kocha Sound
Minotaur – Demo Directing, Casting, Dialogue Editing	Universe of Seven/Kocha Sound
Minotaur – Nod's Route Directing, Casting, 50+ hours of recording	Universe of Seven/Kocha Sound
Minotaur – Mentor's Route Directing, Casting, 40+ hours of recording	Universe of Seven/Kocha Sound
Starstruck: Hands of Time Directing Demo, Casting	Create-delight/Kocha Sound
Legend of Rune Directing, Casting	Yesterjoy Games/Kocha Sound
Unannounced PS5/Switch Console Game Directing, Casting	[REDACTED]

ANIME DUB DIRECTING - ABRIDGED

Holy Knight	2015	Media Blasters
Ladies versus Butlers	2015	Media Blasters
Juden-Chan Recharged	2016	Media Blasters/Kocha Sound
Rio Rainbow Gate: Reshuffled Co-directed with Sound Cadence Studios	2016	Media Blasters/Kocha Sound
World War Blue	2016	Media Blasters/Kocha Sound
Ai no Kusabi	2017	Media Blasters/Kocha Sound
Legend of the Galactic Heroes: Die Neue These Co-directed with Clifford Chapin	2018	Funimation
Angels of Death Episodes 13-16	2018	Funimation
Morose Mononokean Season 2 Same Day Simuldub	2018-2019	Funimation
Hensuki: Would You Fall In Love With a Pervert As Long as She's a Cutie?	2019	Funimation
She and Her Cat -Everything Flows-	2019	Discotek Media/Kocha Sound
Legend of the Galactic Heroes: Die Neue These Seiran	2019-2020	Funimation/Okratron5000
Akudama Drive Recorded entirely remote due to COVID	2020-2021	Funimation/Kocha Sound
Kemono Jihen Recorded entirely remote due to COVID	2021	Funimation/Kocha Sound

REFERENCES

ANDREW ALLANSON

Creative Director | AckkStudios
AllansonA@gmail.com

JOHN SIRABELLA

CEO | Media Blasters
JSirabella@Media-Blasters.com

ACCOLADES

Dubtalk Honorable Mention – Dub of the Year 2016, Ladies versus Butlers
Dubtalk Best Ensemble Cast 2018 – Legend of the Galactic Heroes
Dubtalk Dub of the Year 2018 – Ai no Kusabi
Dubtalk Best Director 2018 – Legend of the Galactic Heroes
Dubtalk Best Director 2018 – Ai no Kusabi
Dubtalk Viewers Choice Dub of the Year Nominee 2019 – Morose Mononokean Season 2
Dubtalk Viewers Choice Dub of the Year Nominee 2019 – Legend of the Galactic Heroes
Anime Amino Dub of the Year Runner-Up 2019 – Hensuki
Rightstuf Best Seller List 6+ months in a row – Ladies versus Butlers

On this page, you will find an abridged listing of my directing work. In addition to what is listed here, I have assisted on **over 100 episodes** of anime for various directors at Funimation, including Tyler Walker, Jerry Jewell and Clifford Chapin. I've been hired as a voice over consultant and casting director for a number of game and animation projects, including pitches to studios such as Nickelodeon and Nintendo. My casting work has been recognized by anime fans as exciting and fresh, my dubs have been singled out for their quality in their respective genres, and my projects have had actors nominated by platforms such as BTVA and Dubtalk for their standout performances.

SKILLS

TECHNICAL

- Microsoft Office Suite
- Basic Protocols/ADR Engineering
- Basic RX7
- Basic HTML
- Basic Video Editing
- Social Media Savvy
- Able to Self Direct
- Has directed in Japanese

WHAT THEY SAY

"This is probably the only voiced game where I haven't skipped a line of dialogue because the work of the voice talents is just so good"
Steam Review, Minotaur

"I can certainly declare this one to be a big success, and one of Funi's best dubs in recent memory."

Reddit Review, Legend of the Galactic Heroes: Die Neue These

"... the strong voice acting, contribute[s] to [the] atmosphere of alienation. Hearing such honest, relatable voices coming from its chunky, metaphysical wanderers keeps it surreal."

RPGamer Review, YIIK: A Postmodern RPG